



The Fretboard 5

How to instantly see every note,
in every key, on every part
of the fretboard

THE 5 LAYERS OF MUSICAL STRUCTURE

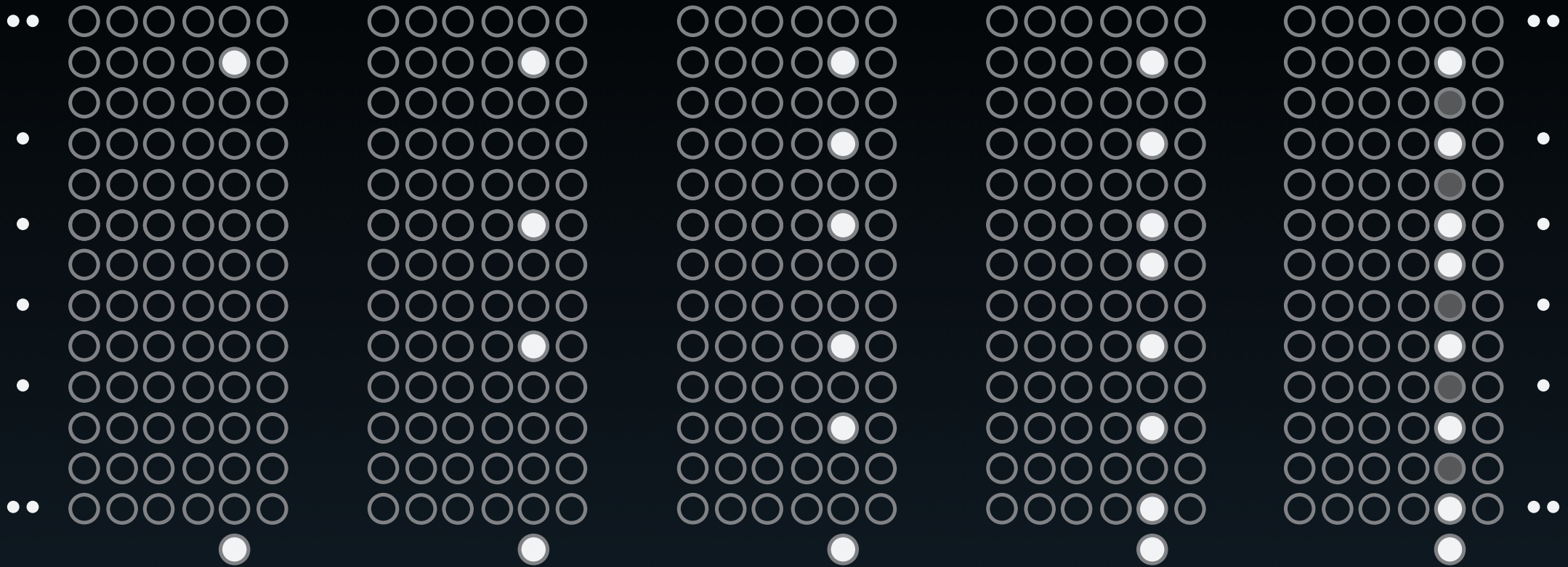
1 Tone

3 Tones

5 Tones

7 Tones

12 Tones



1

1 + 2

3 + 2

5 + 2

7 + 5

=

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=

Octaves

Triads

Pentatonics

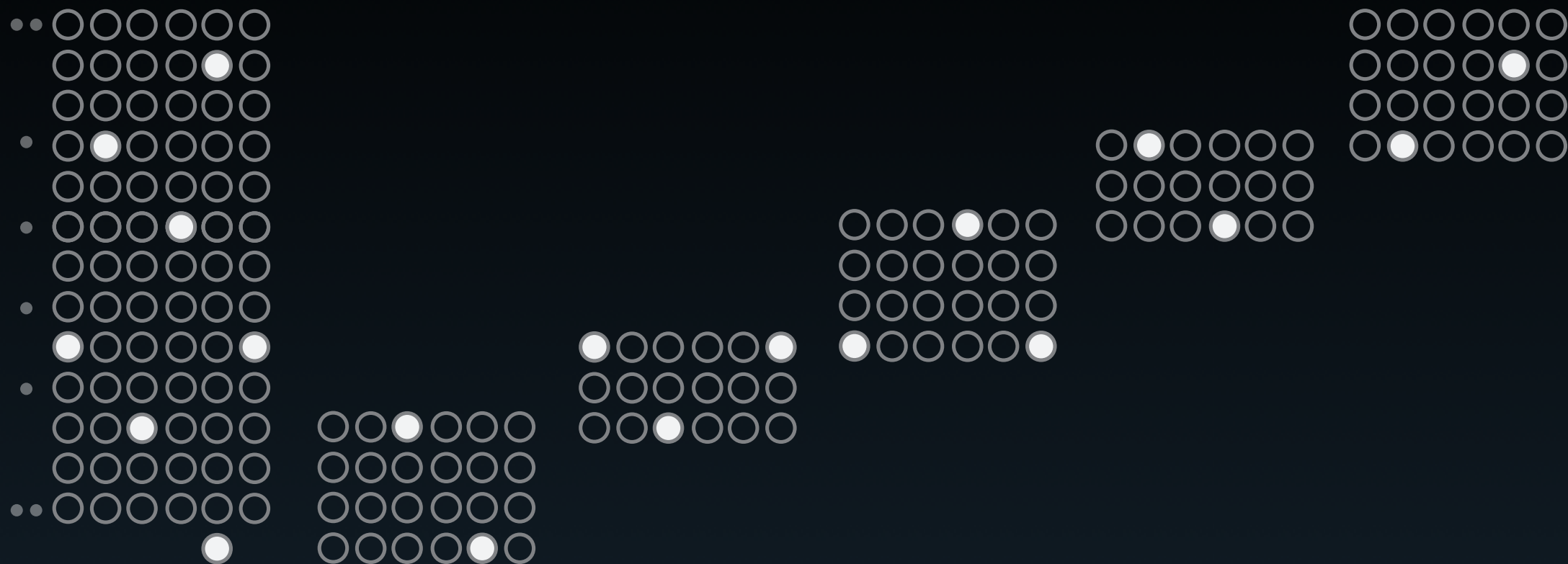
Diatonics

Chromatics

Together, THE 5 LAYERS OF MUSICAL STRUCTURE
provide a point of reference for EVERYTHING...
If you can SEE THEM, HEAR THEM and PLAY THEM,
you've got the foundation for every concept in music.

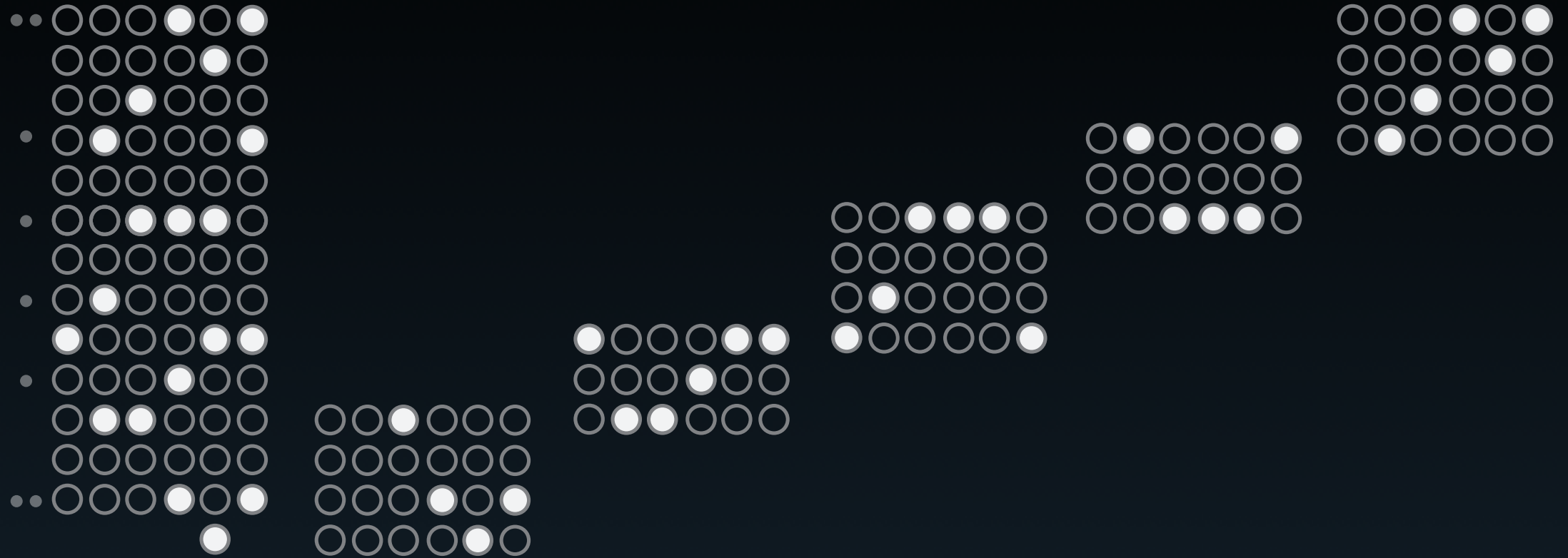
EACH LAYER HAS 5 VIEWS ON THE FRETBOARD

1



C in octaves: 5 views

3



C major voicings: 5 views

5



C major pent: 5 views

7



C major: 5 views

12



The chromatic scale on each view



If your primary way to visualize major is this...



Or your primary way to visualize the chromatic is this...

YOU'VE GOT A PROBLEM

(they don't line up... which makes things hard to SEE!)

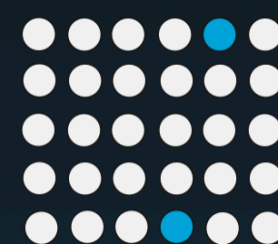
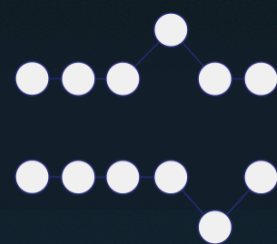
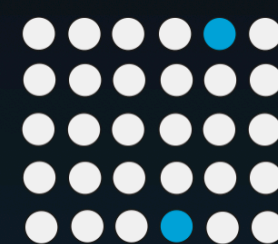
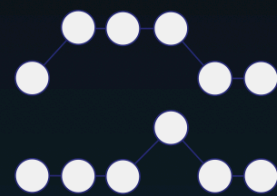
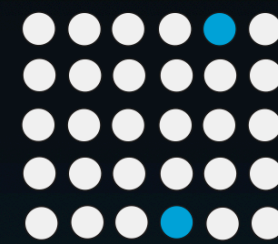
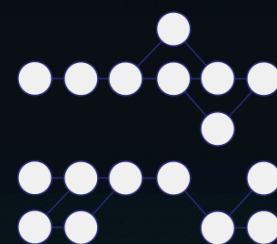
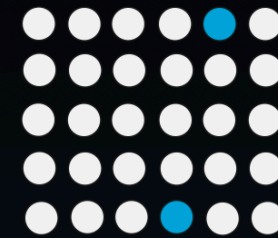
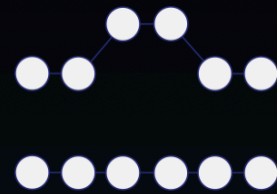
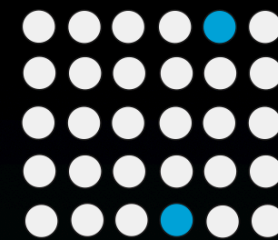
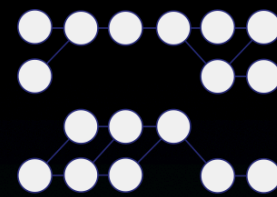
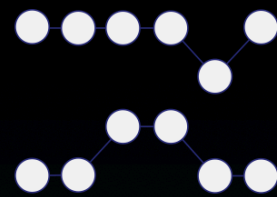
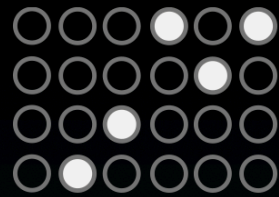
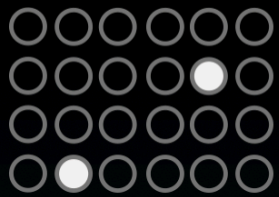
5 LAYERS OF MUSICAL STRUCTURE

x

5 VIEWS FOR EACH

=

SIMPLE!



You now have all 5 layers of musical structured neatly lined up. Any note you need is right there.

And this makes it SO MUCH EASIER to just see the connections...

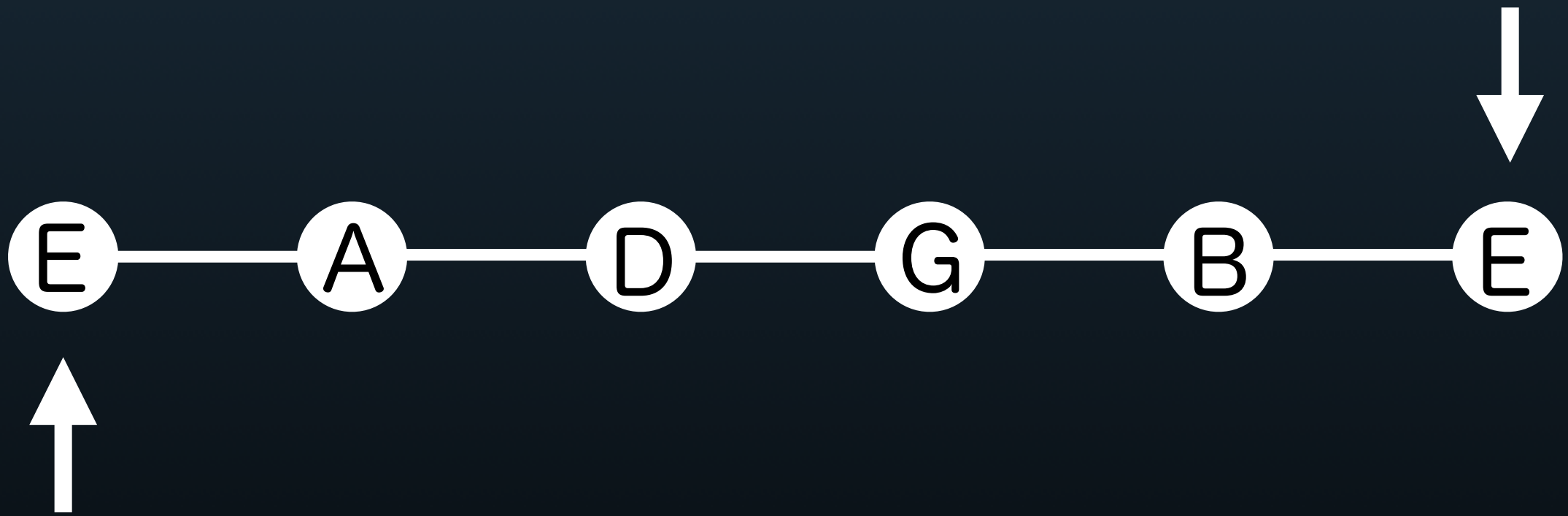
This puts you ahead of 99% of guitar players...

BUT

Why 5 views for each layer?

There seems to be a system here...

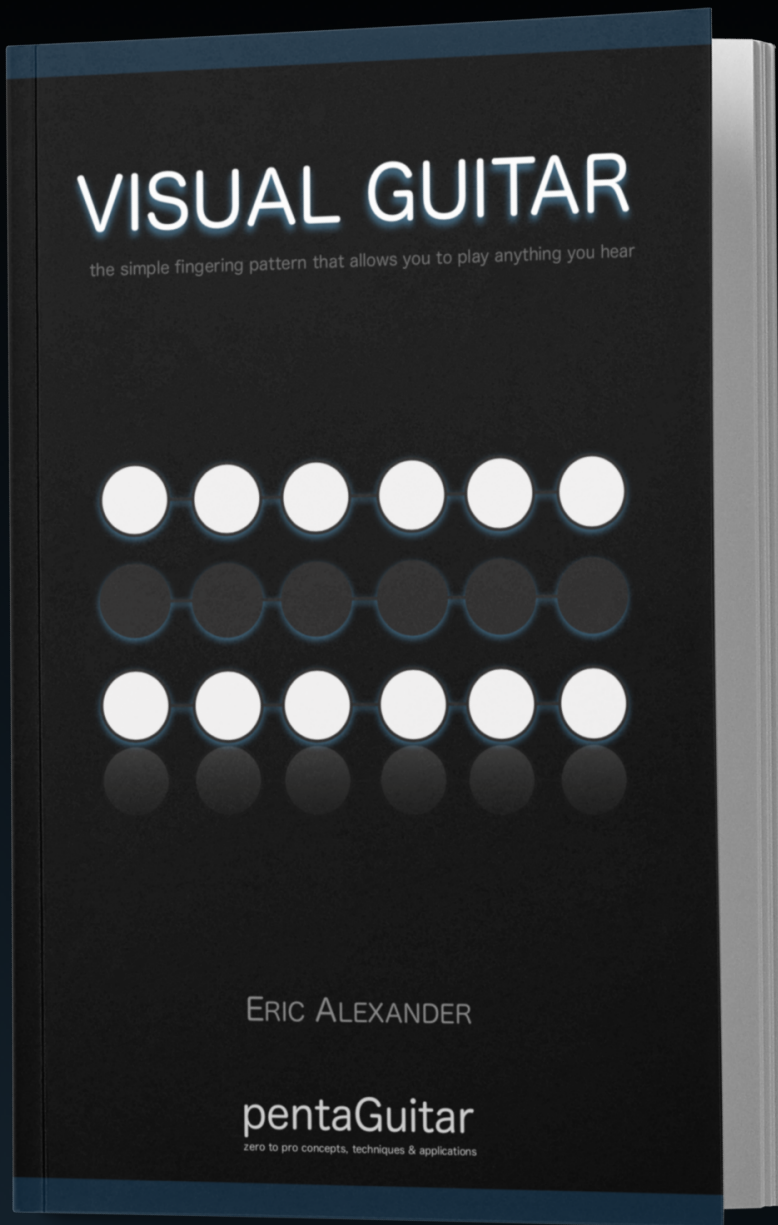
Where does this specific layout come from?



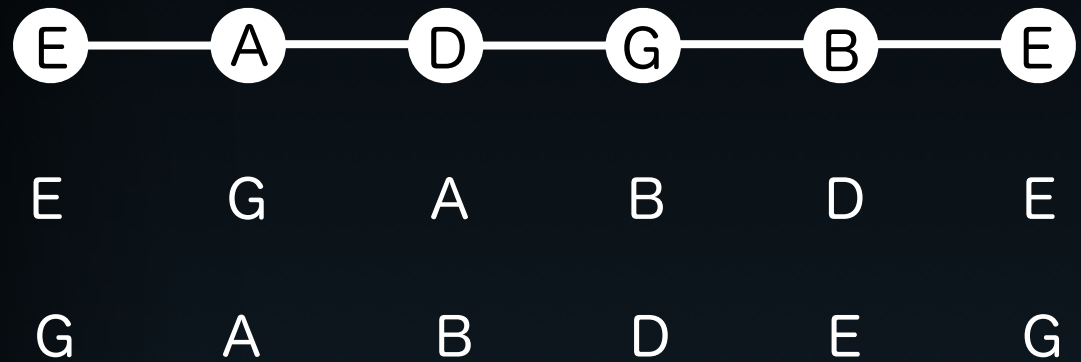
Why, from the tuning system, of course!

Although there's 6 strings, two are the same tone.

5-tone tuning system → 5 views for EVERYTHING!



But, if you've read VISUAL GUITAR,
you know that these 5 tones are PENTATONIC.



E minor / G major pentatonic, to be specific.

(This the origin for the name pentaGuitar!)

In fact, if you ever wonder why there's 5 major chord shapes on the fretboard...

("CAGED" was originally spelled EDCAG BTW!)



The note names SPELL OUT a pentatonic scale!

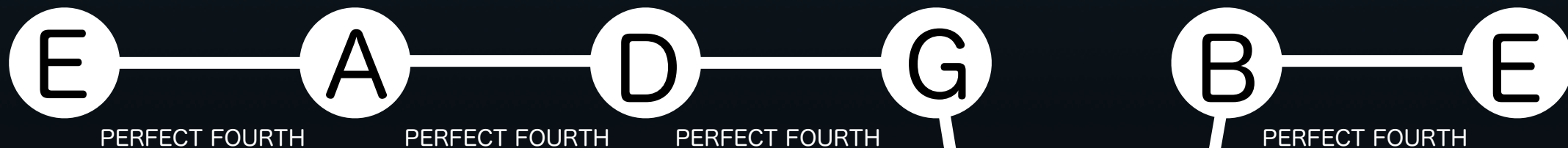
C major / A minor to be specific.

See the connection there?

5-tone PENTATONIC tuning system → 5-tone PENTATONIC array of major chords.

5-tone tuning system → 5-tone PENTATONIC array for EVERYTHING!

OOPS!!



AND STILL... you're wondering.

WHY THAT MAJOR THIRD?!?!

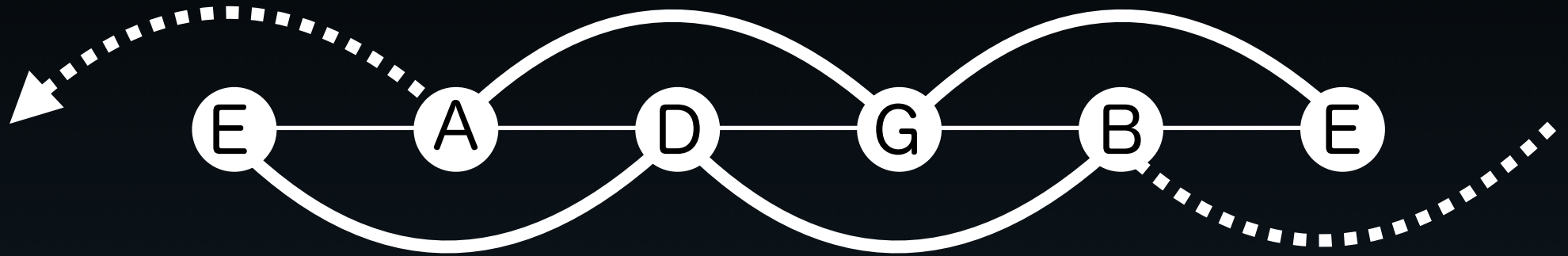
- Stops my flow
- Creates endless variants for fingerings (PATTERN-THINK)
- Makes it IMPOSSIBLE to sight-read or use notation
- MAKES ZERO SENSE.

MAJOR THIRD

STOP!

That's not the tuning system!

THIS IS THE TUNING SYSTEM



ONE RULE: START AT THE TOP, SKIP ONE STRING

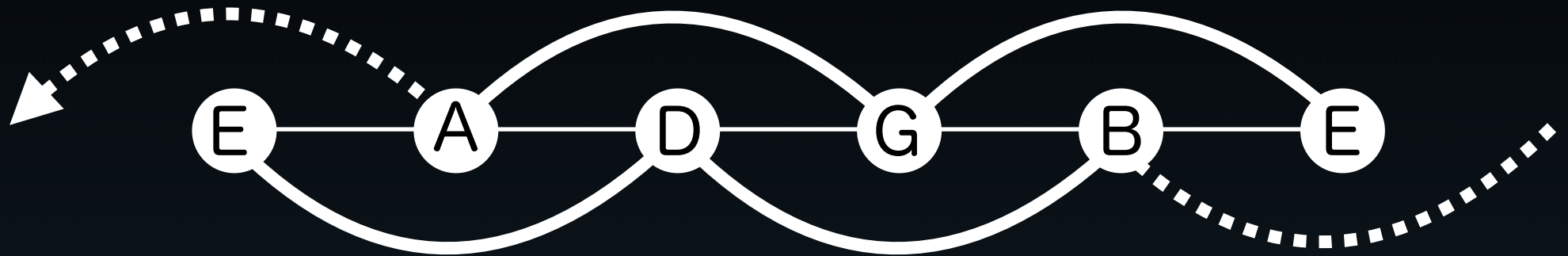
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E G A B D E

=

E minor pentatonic

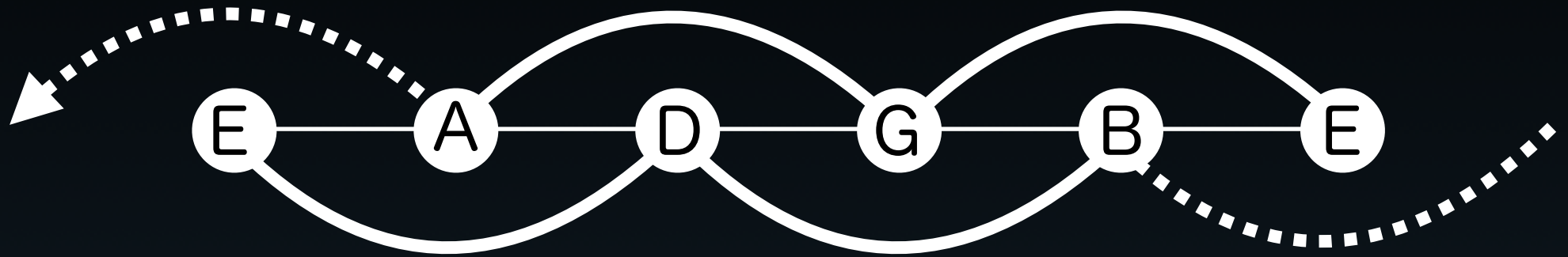
THE PENTATONIC ALGORITHM



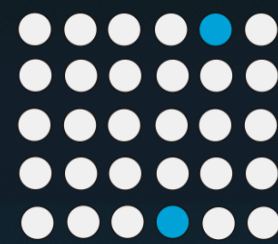
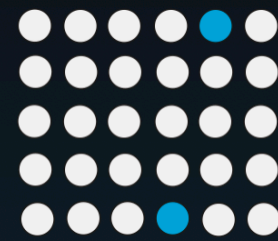
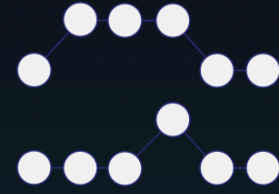
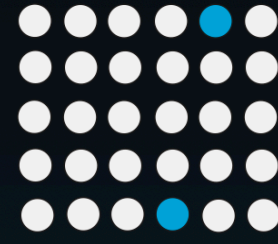
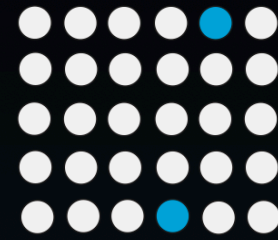
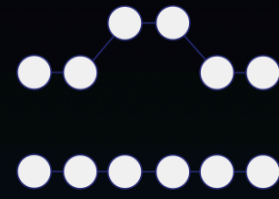
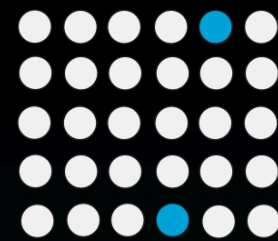
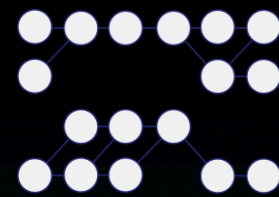
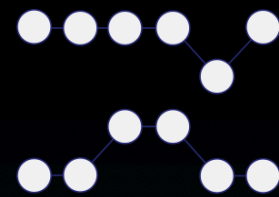
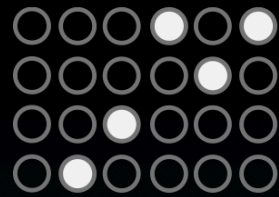
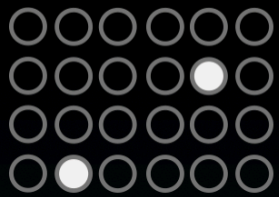
ONE RULE: START AT THE TOP, SKIP ONE STRING

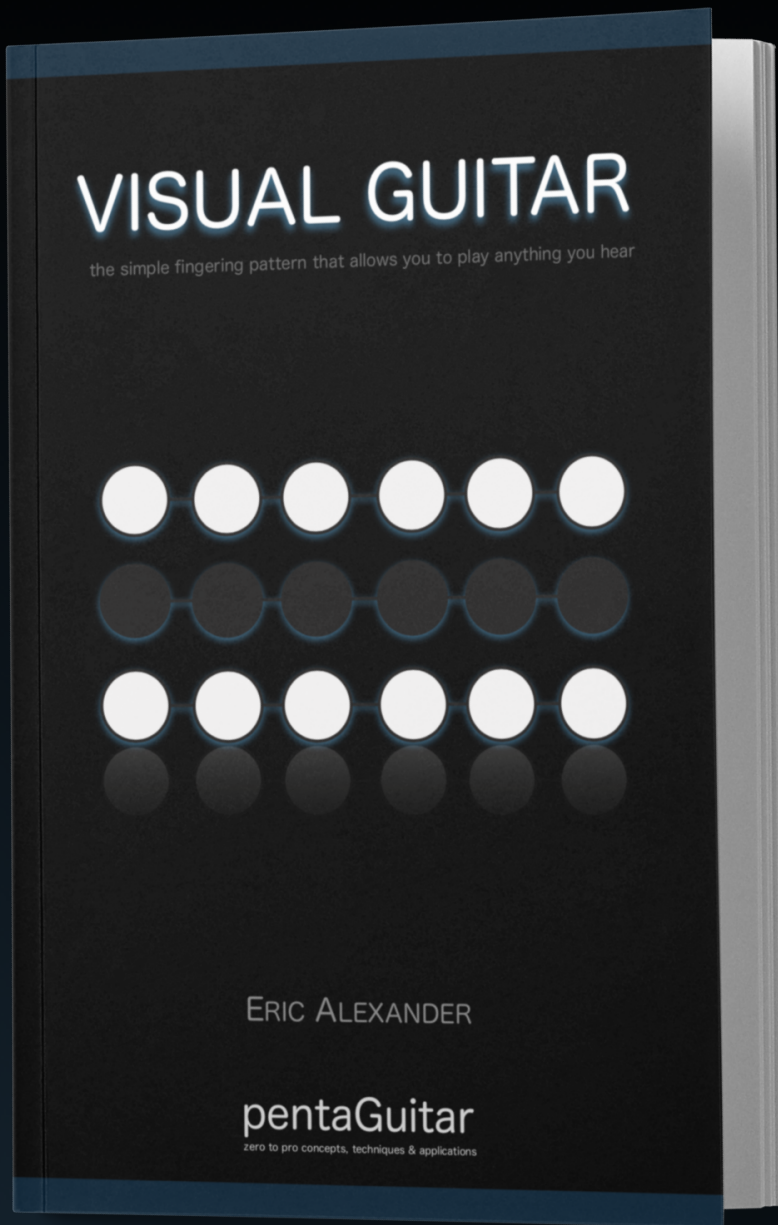
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TWO-OCTAVE PENTATONIC CYCLE

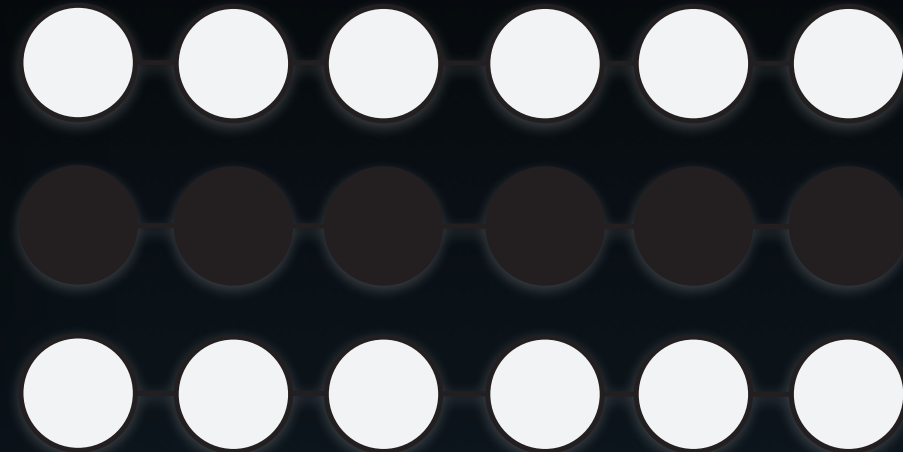


THE PENTATONIC ALGORITHM is the reason
there's a 5-view cycle for EVERYTHING.

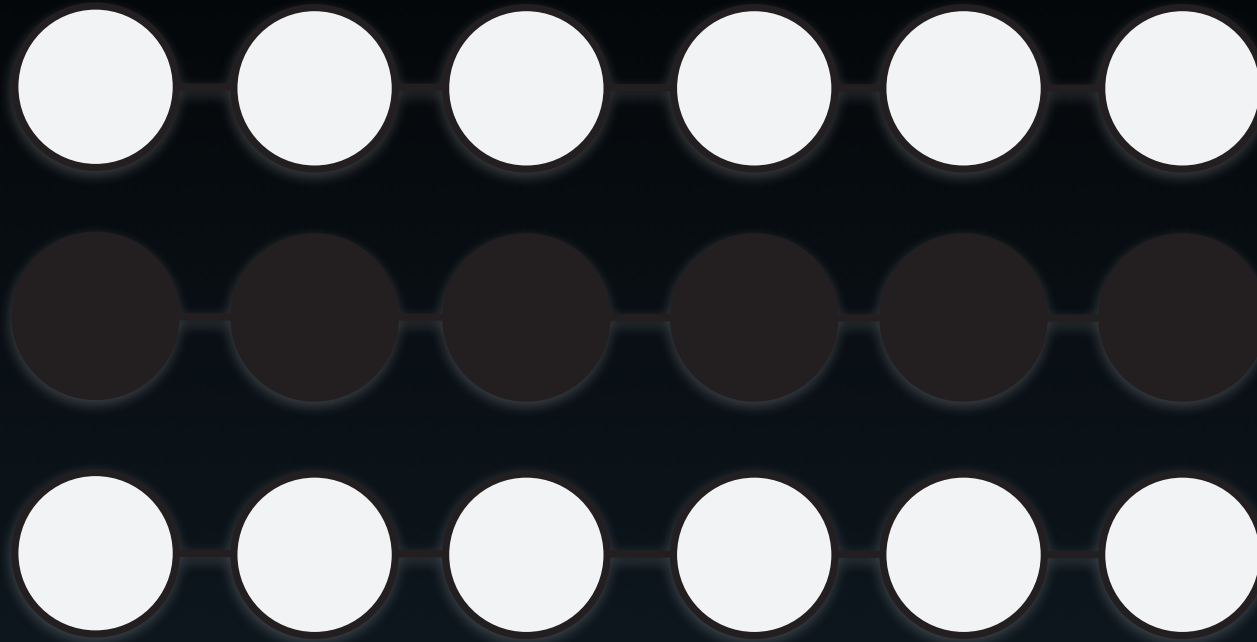




Beyond that, if you've read VISUAL GUITAR, you know the very first application of THE PENTATONIC ALGORITHM:



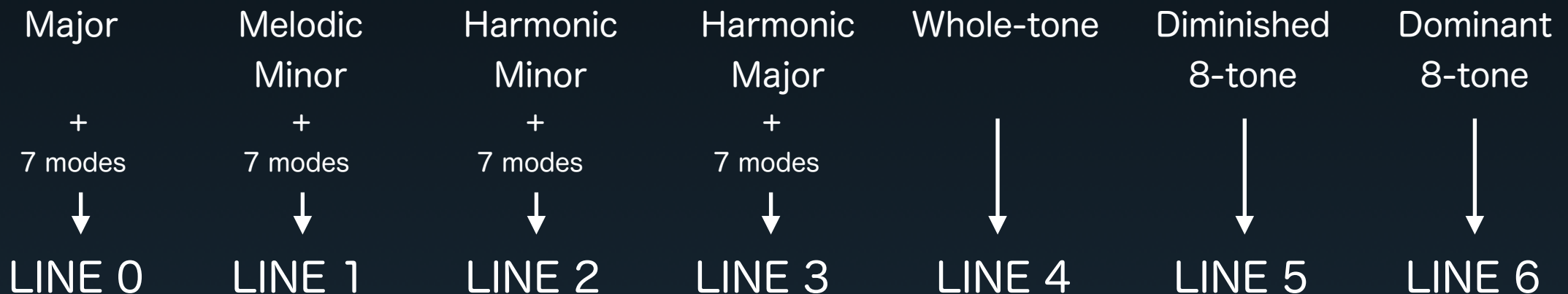
LINE 0, three 2-octave pentatonic lines across frets 10, 11 and 12, gives you instant access to the complete 12 tone system. Broken down into black & white keys just like piano.



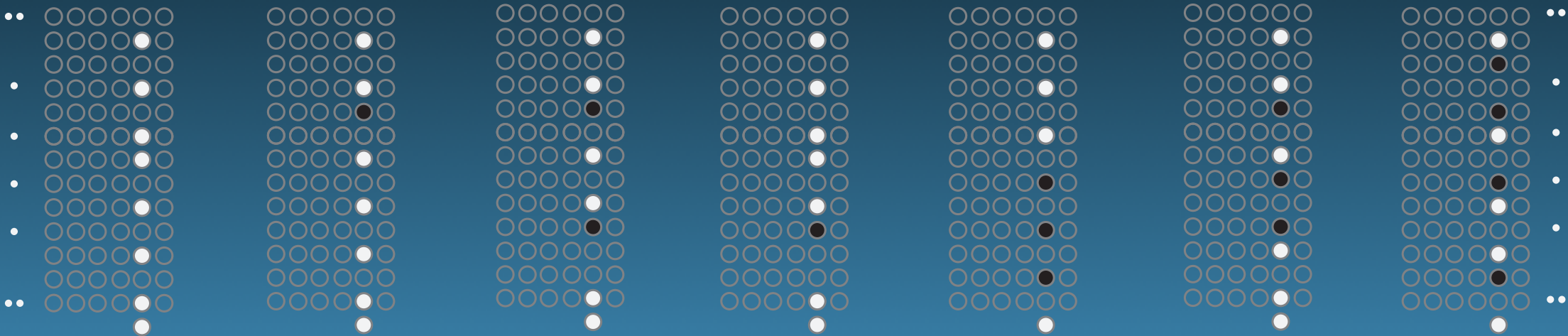
LINE 0 is the master layer

A 5-step cycle on LINE 0 gives you:

- Instant visualization of every note in every key: INSIDE / OUTSIDE
- Instant note-naming / scale-degree number awareness for every note in every key
- Instant access to all 5 layers of musical structure
- Instant FIXED-POSITION modulation to any key from any key 🙌 the holy grail!
- Instant access to all 7 modes & alternating triads
- Instant access to 4-part harmony & chord extensions
- Instant access to quartal harmony
- Connects seamlessly to 3-note fingerings
- Opens the door to instant visualization of all 7 harmonic frameworks:



THE SNAKE



Major

Melodic
Minor

Harmonic
Minor

Harmonic
Major

Whole-tone

Diminished
8-tone

Dominant
8-tone

+
7 modes

+
7 modes

+
7 modes

+
7 modes



LINE 0

LINE 1

LINE 2

LINE 3

LINE 4

LINE 5

LINE 6

[CLICK HERE TO WATCH THE VIDEO TRAINING!](#)

- How to break the TALENT-TRAP
- How to instantly see every note on the fretboard
- How to set habits that guarantee long term success training 5 minutes a day

SEE IT, HEAR IT, PLAY IT!

- World-Class Musicianship
- World-Class Sight-Reading Skills
- GOD-MODE Fretboard Improvisation Skills
- Contemporary Jazz/Rock/Pop + Classical Harmony
- Song-writing, Composing & Arranging (on Guitar, NOT Piano)

[CLICK HERE TO BOOK A CALL TODAY!](#)

LFG!



Share the pentatonic
algorithm with a friend!

